

STILL WAITING

As recorded by Sum 41

(from the 2002 Album "Does This Look Infected?")

Transcribed by Samus

A Intro

Fast Rock ♩ = 192

E5 C5 G5 B5

Gtr I *f*
P.M.-----|

T
A 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

E5 C5 G5 D5 N.C.

P.M.-----|

T
A 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 8
B 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6

sl.

B Pre-Verse

E5 C5 E5 C5 B5

fff

T
A 2 2 2 2 2 2 5 5 5 5 5 5 3 3 3 3 5 5 5 5 4 4 4
B 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2

fff

T
A 12 11 12 12 11 12 12 11 12 14 12 11 7
B 10 9 10 10 9 10 10 9 10 12 10 9 5
sl.

C Verse

E5 B^b5 A5 B^b5 A5 G5 A5 E5 G5

Gtr I *ff* P.M.-----| P.M.-----|

14

E5 B^b5 A5 B^b5 A5 G5 A5 G5 A5 B5 B5 D5

P.M.-----4 P.M.-----| P.M.--| P.M.

18

2. G5 B5 B5

fff P.M.-----4

22

Gtr II

H *sl.*

D Chorus

[illegible]

29

E5 C5 G5 B5 *to Coda*

T
A
B

Gtr II

T
A
B

sl.

E Pre-Verse

E5 C5 E5 C5 B5 *D.S. al Coda*

33

fff

fff

sl. *sl.*

F Post-Chorus

F#5 B5 E5 C5 G5 B5

37

fff

ff

1.

G Bridge

42

2. B5 E5 C5 D5 E5 1. C5 D5 2. C5 D5

fff

T	1 1 1 1 1 1 1 1 1	9 8 8 8 8 8 8 8	5 5 5 5 7 7 7 7	8 8 8 8 8 8 8 8	5 5 5 5 7 7 7 7	5 5 5 5 7 7 7 7
A	1 1 1 1 1 1 1 1	9 8 8 8 8 8 8 8	5 5 5 5 7 7 7 7	8 8 8 8 8 8 8 8	5 5 5 5 7 7 7 7	5 5 5 5 7 7 7 7
B	2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7	3 3 3 3 5 5 5 5	7 7 7 7 7 7 7 7	3 3 3 3 5 5 5 5	3 3 3 3 5 5 5 5

ff

T	9 11	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 14 14 14 14
A	9 8	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 12 12 12 12
B	7 8	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 12 12 12 12

H Interlude

E5 C5 G5 B5

48

Gtr I *fff*

T		7 7 7 7	7 7 7 7	4 4 4
A	2 2 2	7 7 7 7	7 7 7 7	4 4 4
B	0 0 0	7 7 7 7	7 7 7 7	2 2 2

Gtr II *fff*

T	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11
A	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9

52

E5 C5 G5 1. B5 D5 2. B5

f

f

Gtr II *f*

fff

sl. *sl.*

I Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano (p) and guitar (g). The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *f* (forte) and *fff* (fortissimo). The guitar part is written on a single staff and includes fret numbers and chord diagrams. The score is divided into two systems, each containing a piano part and a guitar part. The first system is marked with a piano (p) dynamic, and the second system is marked with a fortissimo (*fff*) dynamic. The guitar part includes a capo on the 4th fret and a key signature of one sharp (F#). The score is for a 12-string guitar, as indicated by the "12" in the guitar part's notation.

J Out-Chorus

63

ff

ff

sl.

67

E5 C5 G5 B5

1. 2.

fff

ff

sl.

Gtr III *fff*

E5 (E5)

72

Gtrs I, II *fff*

sl.